



## **Public Artwork**

Botany and Mascot – Amenities blocks

### **CALL FOR EXPRESSIONS OF INTEREST (EOI)**

Project No: 24/22508

**Applications Close: 15 February 2024**

# 1 The Project

## 1.1 Project Overview

Bayside Council is looking to work with two experienced mural artists to design and paint murals at two refurbished amenities blocks in Botany and Mascot town centres. The murals are to be painted in early April 2024 once the refurbishment works at the sites have been completed.

It is expected that the murals are bright, inviting and add to the night-time safety, lifting the surrounding surfaces through a vibrant colour palette and subject matter. The subject matter of the mural is open to the artist and can be refined at concept design phase once artists are selected and a concept design is drafted. Artists will be chosen based on their portfolio of previous public works and written concept statement.

After EOI stage, the two chosen artists will provide a concept design with the option of one variation, prime the walls, install the mural and then apply an anti-graffiti coating.

### Project Background

Two amenities blocks in Botany and Mascot are to undergo a renovation in early 2024. To complement this new project and to increase the safety of the area, Bayside Council are looking to engage two artists to work on new murals for the sites.

### Themes for the mural design

- **Vibrant**
- **Inviting**
- **Colourful**

## Botany Amenity Block

Surface area - 60 metres squared

Three walls





## Mascot Amenity Block

Surface area - 60 metres squared

Four walls



## 1.2 Artist selection process

### Expression of Interest – DUE DATE – **15 February 2024**

Suitably qualified artists are invited to submit an Expression of Interest (EOI). All submissions will be assessed against the EOI criteria, and two artists will be selected for the project.

#### Each EOI is to;

1. Be submitted prior to the EOI deadline of 12 February 2024
2. Provide examples of any previous artworks completed (maximum 10 images) as PDF or word document. Include a brief explanation of any previous project undertaken, scope of work
3. Provide an artist CV that outlines experience that meets the demands of this future project
4. Include evidence of Insurances that include; Public Liability \$20M, Professional Indemnity \$10M pdf or word document.
5. Include a short-written Concept Statement outlining vision and intent for the artwork design that addresses the project and themes listed. It is expected that the concept statement addresses the local area in some way and any ideas that you may want to include in the mural if you are selected. Max 300 words

#### How artist will be selected

The qualitative evaluation criteria to measure key deliverables are:

1. The Artist's demonstrated understanding of the discipline of Public Art and the requirements of creating artworks for the public domain. Understands requirements of this project, the risks and a likely methodology for how it might be installed.
2. The Artist's demonstration of creativity and artistic merit
3. The Artist's professional experience
4. The artists written concept statement connects with the vibrant themes of the project and considers the place where it will be located. Submissions that include in interest and understanding of the local area are encouraged.

#### Assessment panel makeup

Note that the Assessment panel may comprise the following people:

- Relevant Bayside Council Staff
- Bayside Councillor/s

#### After artist selection

- Two artists will be selected and their designated locations will be chosen by Bayside Council Staff.

## 2 Budget

### Project Budget

A budget of up to \$16,000 has been set for each site. This budget is inclusive of concept design, all materials, priming of wall, painting of mural, application of anti-graffiti coat and any associated meetings required with Bayside staff.

### Indicative Timeline

<b>29 January</b>	– EOI applications open
<b>15 February 2024</b>	– EOI applications due
<b>26 February</b>	– successful Artist/ artist-led team selected and notified
<b>4-8 March</b>	– site visit
<b>15 March</b>	– draft concept design due
<b>18 – 22</b>	– time for variation
<b>Late March/Early April</b>	- artwork to be installed soon after building works have been completed

During the Implementation Stage, the artist will work in consultation / collaboration with Council to:

1. Design and install an artwork detailed to suit the physical proportions and dimensions of the selected wall.
2. At the completion of the project, the artist will be responsible for removal of all equipment and artwork materials, and to leave the site in a clean condition.

## 3 Reference images

Rough mock-up images of sites with stock images used. Indicative only of space to be covered and similar vibrant colour palette in themes.



